

I Want to Know You

Words and Music by
Laura Rowsell

♩ = 86

F B $\flat$ Dm B $\flat$ ²

Lead

Piano *mf*

Ped. *sim.*

Punch Brass I B $\flat$
(Cornet B $\flat$)

Punch Brass II B $\flat$
(Cornet B $\flat$)

Punch Brass III B $\flat$
(Trombone B $\flat$)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B $\flat$
(Cornet B $\flat$)

Brass Pad II B $\flat$
(Cornet B $\flat$)

Brass Pad II E $\flat$
(Horn E $\flat$)

Brass Pad III B $\flat$
(Trombone B $\flat$)

Brass Pad IV E $\flat$
(Bass E $\flat$)

Brass Pad IV B $\flat$
(Bass B $\flat$)

Verse 1

8

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

F

B♭

Dm

God who made the stars, let me know Your heart, let me see the things You care a-bout.

mp

The musical score is written for a full band. The lead vocal part (Lead) is in the key of B-flat major and starts on a whole note G4, followed by a half note F4, and then a quarter note G4. The piano accompaniment (Piano) features a melody in the right hand and a bass line in the left hand. The percussion parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭) are all in the key of B-flat major and are marked with a 'P' for piano. The piano part includes a dynamic marking of *mp* (mezzo-piano).

15 $B\flat^2$ F $B\flat$ Dm

Lead

Noth-ing I can bring, but this song I sing. How can I be wor-thy of Your

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs). The Percussion/Pad parts are in treble clef with a key signature of one sharp (F#). The score is divided into measures, with the first measure starting at measure 15. The Lead part has lyrics: "Noth-ing I can bring, but this song I sing. How can I be wor-thy of Your". The Piano part provides harmonic support with chords and arpeggios. The Percussion/Pad parts are currently empty, indicating they are to be filled in by the arranger.

23 $B\flat^2$ Chorus F $B\flat$

Lead

— pres - ence? 'Cause I wan-na know You, 'cause You cre-at - ed me_ and I_ was made to know_ You, to

Piano

p - mf

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

2nd time

Pad I $B\flat$ *mp*

2nd time

Pad II $B\flat$ *mp*

2nd time

Pad II $E\flat$ *mp*

2nd time

Pad III $B\flat$ *mp*

2nd time

Pad IV $E\flat$ *mp*

2nd time

Pad IV $B\flat$ *mp*

2nd time

28

Lead

care a-bout the things You care a-bout. I just_wan-naknow You, I just_wan-naknow You. And I want to

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Dm

B $\flat$ 2

2nd time

mf

2nd time

mf

2nd time

mf

2nd time

mf

33 F B $\flat$ 2

Lead

find You_ in ev-'ry sin - gle place that I__could ev-er find__ You, to ex-per - i-ence the beau-ty of__Your pres-

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is arranged in a system with six staves. The top staff is the Lead vocal line, starting at measure 33 with a key signature change to F major (one sharp) and then to B-flat major (two flats). The lyrics are: "find You_ in ev-'ry sin - gle place that I__could ev-er find__ You, to ex-per - i-ence the beau-ty of__Your pres-". The second staff is the Piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The next three staves are labeled Punch I B-flat, Punch II B-flat, and Punch III B-flat, each containing a melodic line with a mezzo-forte (mf) dynamic marking. The fourth staff is Punch IV C, which provides a bass line for the punch parts. The bottom three staves are labeled Pad I B-flat, Pad II B-flat, and Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat, each containing a sustained pad line with a long note and a slur.

37 Dm 2nd time to Coda Φ Verse 2 B $\flat^2$ F

Lead

- ence. I just wan-na know You, I just wan-na know You. God who marked my

Piano

mp

Pedal harmonically

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with lyrics: "- ence. I just wan-na know You, I just wan-na know You. God who marked my". The Piano part is in treble and bass clefs, providing harmonic support with chords and moving lines. It includes a dynamic marking of *mp* and a instruction *Pedal harmonically*. The Punch section consists of four parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each part has a dynamic marking of *mf* and plays a rhythmic pattern. The Pad section consists of six parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each part plays a sustained harmonic line. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

42

Lead

B $\flat$ Dm B $\flat^2$

steps, in You I find my rest. Help me trust the plans You have for me.____

Piano

Punch I B $\flat$ *mp*

Punch II B $\flat$ *mp*

Punch III B $\flat$ *mp*

Punch IV C *mp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a 6-measure section starting at measure 42. The key signature has one flat (B-flat). The Lead part is a vocal line with lyrics: "steps, in You I find my rest. Help me trust the plans You have for me.____". The Piano part consists of a right-hand arpeggiated accompaniment and a left-hand bass line with sustained chords. The Punch parts (I, II, III, IV) are melodic lines in the treble and bass staves, marked with a mezzo-piano (*mp*) dynamic. The Pad parts (I, II, III, IV) are empty staves, indicating no accompaniment for these parts in this section.

48 F B $\flat^2$

Lead

You say, "Come to Me and I will set you free."

Piano

mf

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a 5-measure segment starting at measure 48. The key signature has one flat (B-flat). The Lead part is a vocal line with lyrics: "You say, 'Come to Me and I will set you free.'" The Piano part provides accompaniment, starting with a piano (p) dynamic and moving to mezzo-forte (mf) in measure 49. The Percussion section includes four parts: Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C. The Pad section includes six parts: Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat. The score is written for a grand staff with treble and bass clefs. The Piano part is written for both hands. The Percussion and Pad parts are written for a single staff with a treble clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

53 Dm B $\flat$ 2

Lead

Help me search for You with all my heart. 'Cause I wan-na

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts at measure 53 with a Dm chord and continues with a Bb2 chord. The lyrics are: "Help me search for You with all my heart. 'Cause I wan-na". The Piano part is in treble and bass clefs, providing harmonic support with chords and arpeggios. The Punch parts (I, II, III, IV) are in treble and bass clefs, providing rhythmic and melodic accents. The Pad parts (I, II, III, IV) are in treble clefs, providing sustained harmonic background.

Coda

Bridge

57 B♭² C F F/A B♭²

Lead

The more that I seek You, the more You are mak - ing me new.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

f

mf

61

Lead

3 C

1. F F/A B $\flat$ 2

The more that I find You, the more I'm be - com - ing like You.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one flat (Bb). It features a melody with triplet markings and lyrics. The Piano part is in bass clef with a key signature of one flat, providing harmonic support with chords and a bass line. There are four Punch parts: Punch I (Bb), Punch II (Bb), Punch III (Bb), and Punch IV (C). These parts consist of short melodic phrases. There are six Pad parts: Pad I (Bb), Pad II (Bb), Pad II (Eb), Pad III (Bb), Pad IV (Eb), and Pad IV (Bb). These parts provide a sustained harmonic background with various melodic lines and dynamics indicated by hairpins.

[illegible]

Chorus 2

69 F B $\flat$ 2

Lead

know You, 'cause You cre-at - ed me_ and I_ was made to know_ You, to care a-bout the things You care a-bout.

Piano

mp

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

73 Dm B $\flat$ 2 F

Lead

I just wan-na know You, I just wan-na know You. And I want to find You in ev-'ry sin-

Piano

f

Punch I B $\flat$

mf

Punch II B $\flat$

mf

Punch III B $\flat$

mf

Punch IV C

mf

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full ensemble. The Lead part is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with lyrics: "I just wan-na know You, I just wan-na know You. And I want to find You in ev-'ry sin-". The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The Punch parts (I, II, III, IV) are in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. They feature a rhythmic pattern of eighth notes. The Pad parts (I, II, III, IV) are in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. They provide a sustained harmonic background.

78 $B\flat^2$ Dm

Lead

- gle place that I__ could ev-er find__ You, to ex-per - i-ence the beau-ty of__ Your pres - ence. I just wan-na

Piano

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$

Pad II $B\flat$

Pad II E $\flat$

Pad III $B\flat$

Pad IV E $\flat$

Pad IV $B\flat$

The musical score is written for a 4-measure phrase. The Lead part is in a melodic line with lyrics. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I, II, III, IV) are in different registers and play a rhythmic pattern. The Pad parts (I, II, III, IV) are in different registers and play a sustained harmonic background.

82 B $\flat$ 2

Lead

know You, I just wan - na know You.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

85 F B $\flat$ F⁵

Lead

Piano *mp* *p*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in the treble clef, key of B-flat major, and 4/4 time. It consists of three measures: the first measure has a quarter rest, a quarter note G, an eighth note F, and a half note E; the second measure has a quarter rest, a quarter note G, an eighth note F, and a half note E; the third measure has a whole rest. The Piano part is in the grand staff, key of B-flat major, and 4/4 time. It consists of three measures: the first measure has a quarter rest, a quarter note G, an eighth note F, and a half note E; the second measure has a quarter rest, a quarter note G, an eighth note F, and a half note E; the third measure has a quarter rest, a quarter note G, an eighth note F, and a half note E. The Percussion and Pad parts are empty staves.

I Want to Know You

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$\text{♩} = 86$

Verse 1

8 16 6

Chorus

2nd time

mf

32

mf

2nd time to Coda ϕ

37

mf

Verse 2

41

mp

46

2

52

To D.S. $\%$

ϕ Coda

57

Bridge

2nd time

f

61

1. 2 3 3

mf

66 2. Chorus 2

76 *mf*

81 *mf*

I Want to Know You

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♩ = 86

Verse 1 **Chorus**

8 16 6 2nd time

mf

32

mf

2nd time to Coda ϕ

37

mf

Verse 2

41

mp

46

2

To D.S. $\%$

52

Coda ϕ

Bridge

57 2nd time

f

61

1. 2 3 3

mf

Chorus 2

66 2.

76 *mf*

81 *mf*

7

5

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$

Verse 1

8 16 6

Chorus

2nd time

mf

32

mf

2nd time to Coda ϕ

37

mf

Verse 2

41

mp

46

2

52

To D.S. $\%$

ϕ Coda

57

Bridge

2nd time

f

61

1. 2

3 3

mf

66 2. Chorus 2

76 *mf*

81 *mf*

7

5

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$

Verse 1 Chorus

8 16 7

2nd time

mf

35 2nd time to Coda Φ

41 Verse 2

mp

48 To D.S. $\%$

57 Coda Φ Bridge

2nd time

f

62 1. 3 2.

69 Chorus 2

81 5

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$ Verse 1 Chorus
8 16 ♩ 2nd time *mp*

29

35 2nd time to Coda $\oplus$

41 Verse 2 To D.S. ♩ Coda Bridge
15 ♩ *mf*

60 1.

65 Chorus 2 21

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$ Verse 1 Chorus 2nd time

8 16 *mp*

29

35 2nd time to Coda $\oplus$

41 Verse 2 To D.S. $\mathbb{X}$ Coda $\oplus$ Bridge

15 *mf*

60 1.

65 2. Chorus 2 21

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$

Verse 1

8 **16**

Chorus
2nd time

mp

29

35

2nd time to Coda $\oplus$

Verse 2 **To D.S.** § **Coda** **Bridge**

41 **15**

mf

60

1.

65

2.

Chorus 2 **21**

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$ Verse 1 Chorus
8 16 2nd time
mp

29

35 2nd time to Coda $\oplus$

41 Verse 2 To D.S. 2nd time Coda $\oplus$ Bridge
15 *mf*

60 1.

65 Chorus 2
2. 21

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$ Verse 1 Chorus
2nd time

8 16

mp

29

35 2nd time to Coda ϕ

Verse 2 To D.S. $\%$ ϕ Coda Bridge

41 15

mf

60 1.

Chorus 2

65 2. 21

I Want to Know You

Words and Music by
Laura Rowsell

$\text{♩} = 86$ Verse 1 Chorus
8 16 2nd time
mp

29

35 2nd time to Coda $\oplus$

41 Verse 2 To D.S. 2nd time Coda Bridge
15 *mf*

60 1.

65 2. Chorus 2 21